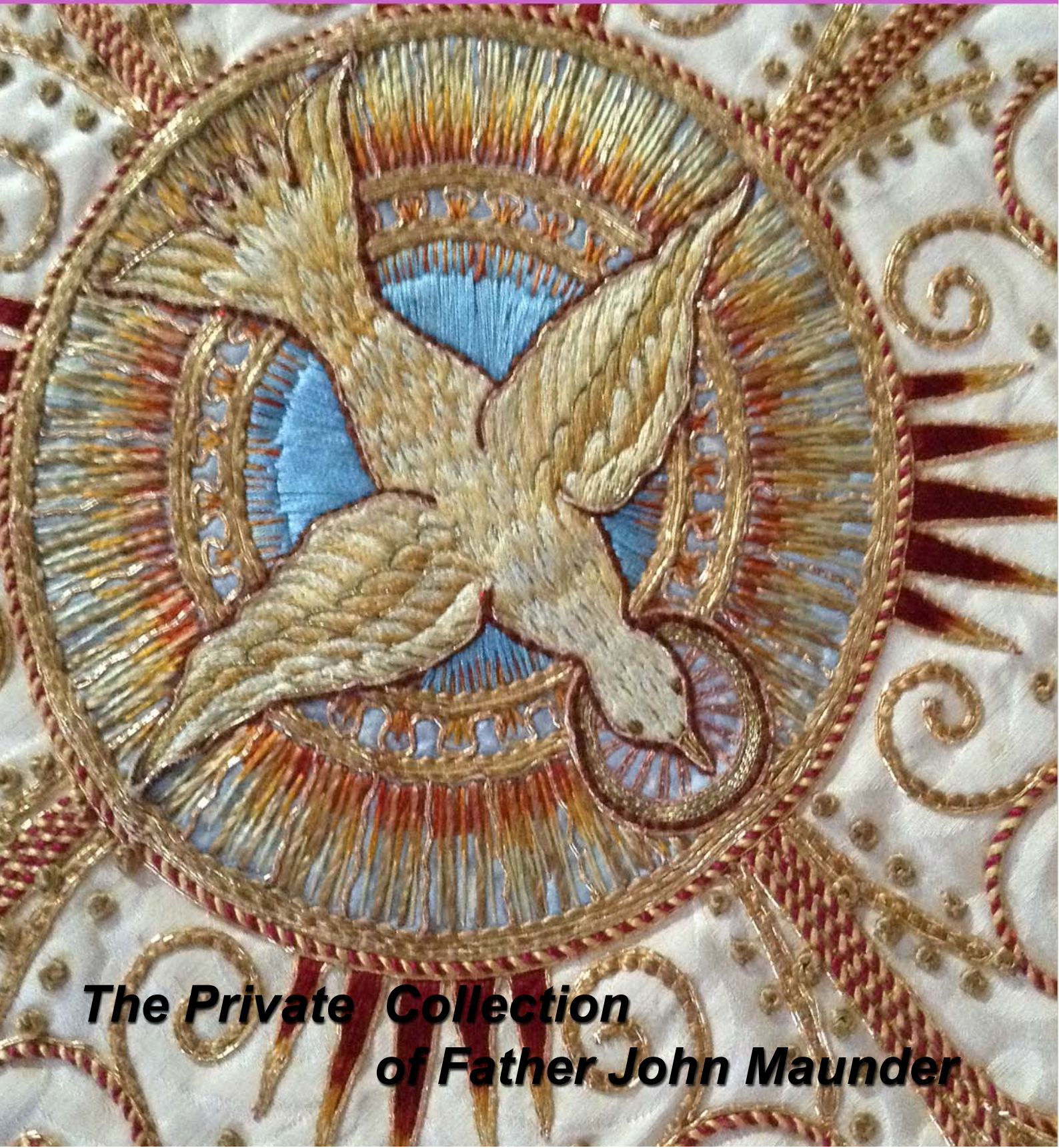




***Blackwork Journey
Inspirations
Ecclesiastical Exhibition***



***The Private Collection
of Father John Maunder***

**St Agatha's
Church
Portsmouth**

**Embroidery
Exhibition
2015**



**12th-20th June
10am-4pm**

**Closed Sundays
Tel.: 07454815968
www.stagathaschurch.co.uk**

***Ecclesiastical Embroidery from the Private Collection of
Father John Maunder
of St Agatha's Church, Portsmouth, England***

I was privileged to visit this exhibition of some of Father John's private collection on display in his church. It consisted of embroidery from the 17th century onwards and was of the finest quality and range imaginable. I would like to share some of collection with you and hope you enjoy the craftsmanship as much as I did. The future of the collection is uncertain but the hope is that it can be preserved in a museum within the church for future generations to enjoy!



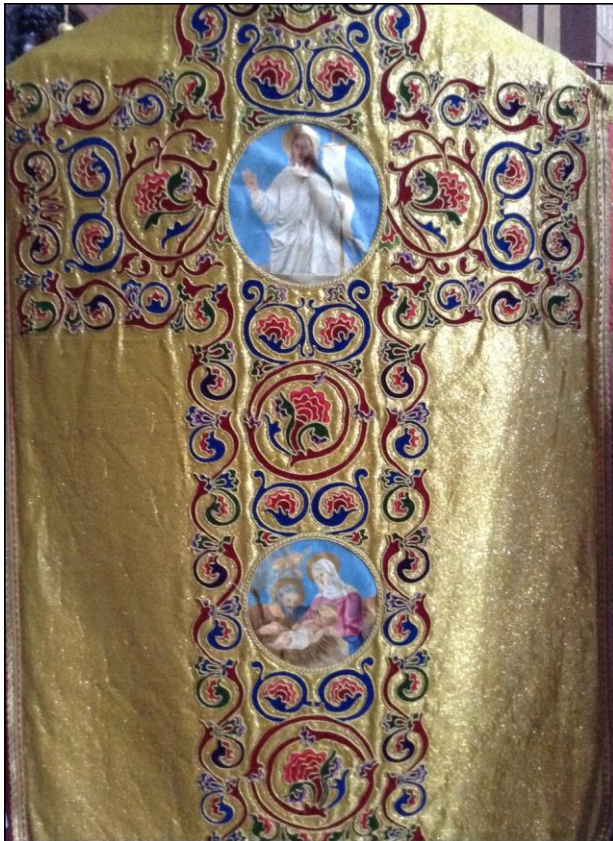
Detail from a green Chasuble, early 20th C

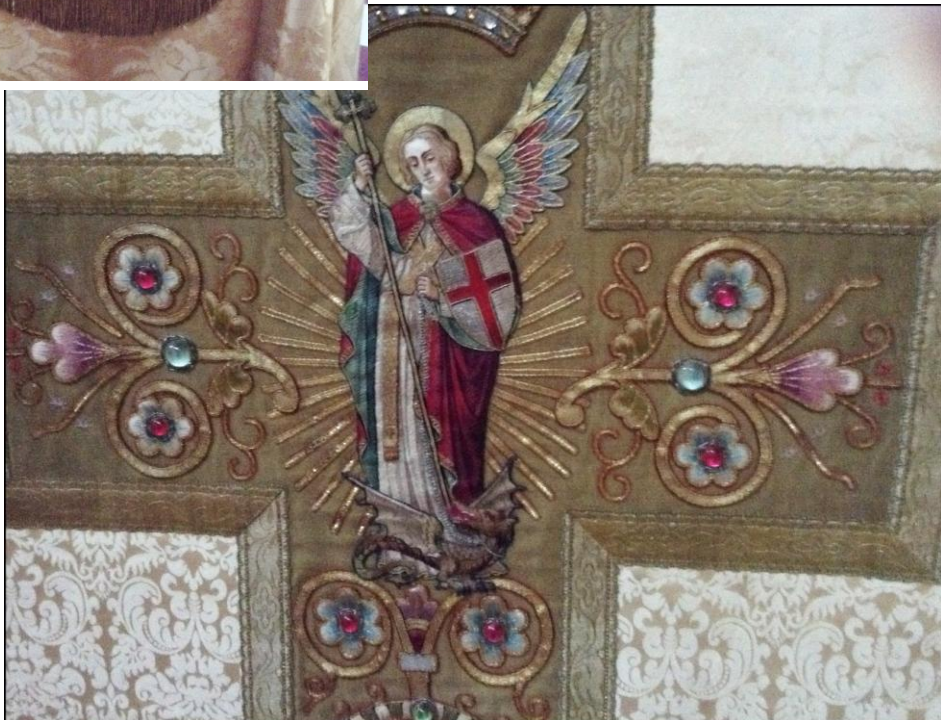
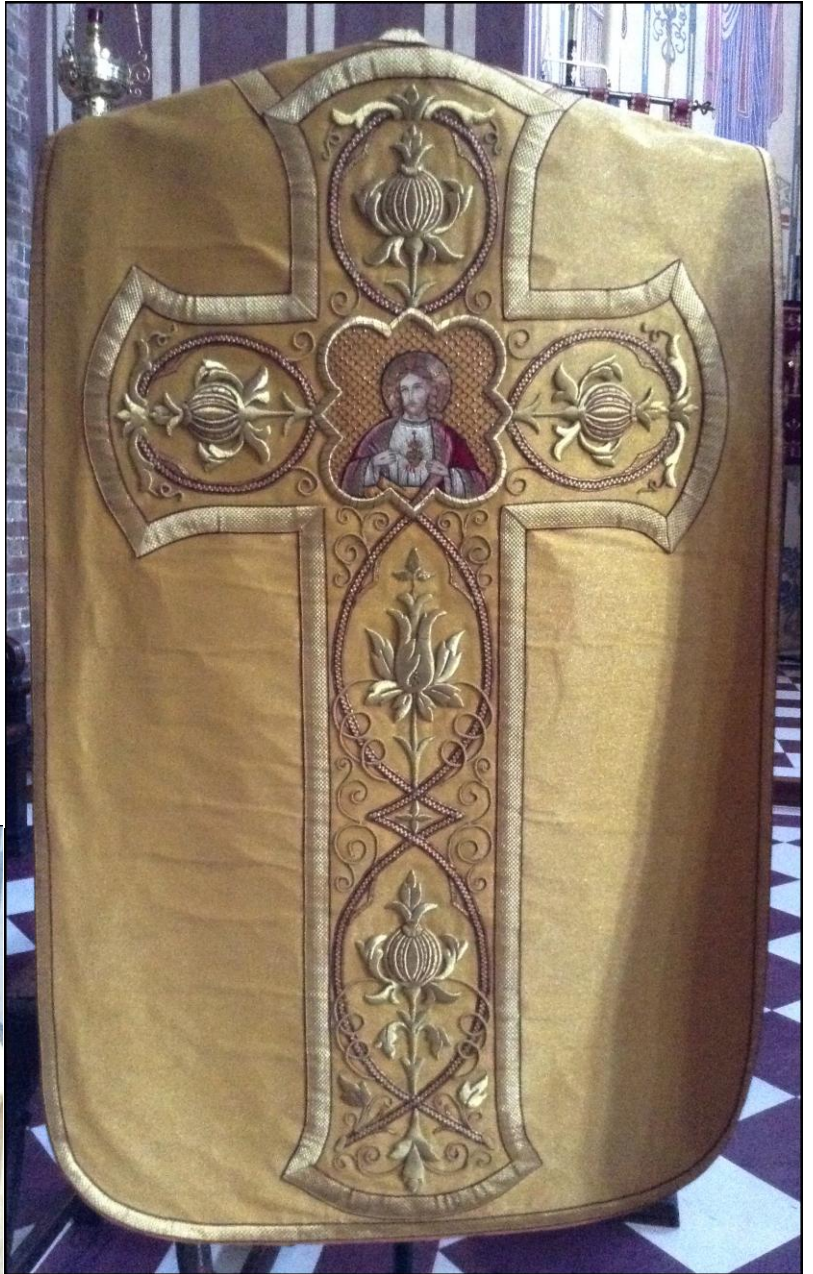


Liturgical colours are those specific colours used for vestments and hangings within the context of Christian liturgy. The symbolism of violet, white, green, red, gold, black, rose and other colours may serve to underline moods appropriate to a season of the liturgical year or may highlight a special occasion.

There is a distinction between the colour of the vestments worn by the clergy and their choir dress, which with a few exceptions does not change with the liturgical seasons.

Gold and White Vestments









A small selection of the white and gold vestments showing some of the goldwork, embroidery and fine details.

Thesaurus

Vestment - gown (especially ceremonial garments) worn by the clergy

Alb - a white linen liturgical vestment with sleeves; worn by priests

Cassock - a black garment reaching down to the ankles; worn by priests or choristers

Chasuble - a long sleeveless vestment worn by a priest when celebrating Mass

robe, gown - outerwear consisting of a long flowing garment used for official or ceremonial occasions

Humeral veil, veil - a vestment worn by a priest at High Mass in the Roman Catholic Church; a silk shawl

Orphrey - a richly embroidered edging on an ecclesiastical vestment

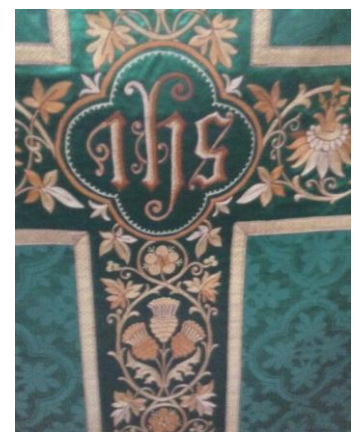
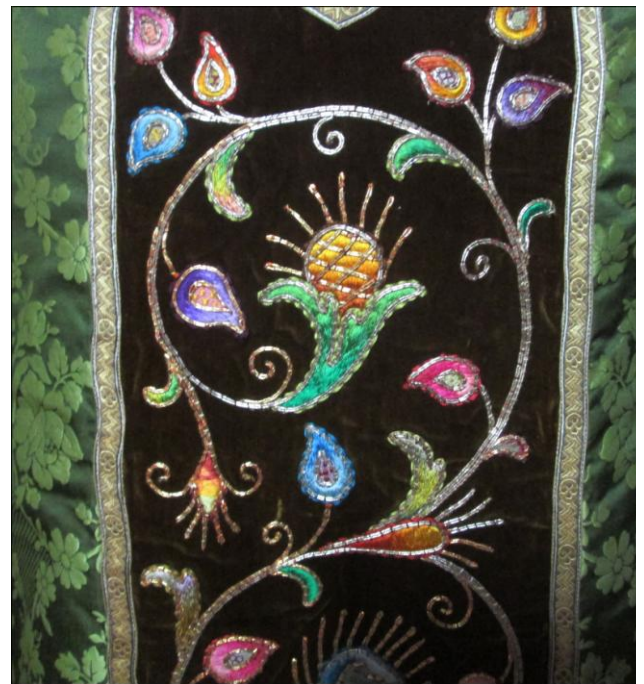
Pallium - (Roman Catholic Church) vestment consisting of a band encircling the shoulders with two lappets hanging in front and back

Pontifical - the vestments and other insignia of a pontiff (especially a bishop)

Surplice - a loose-fitting white ecclesiastical vestment with wide sleeves



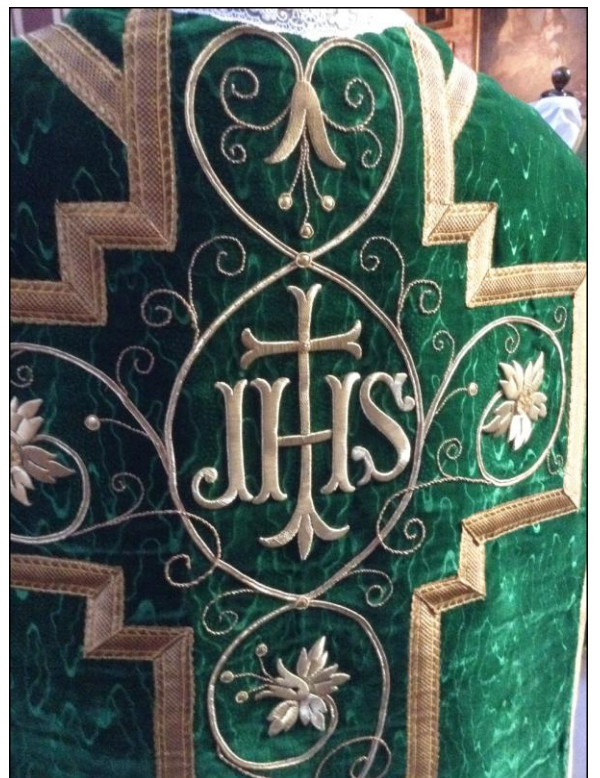
Heavy goldwork on a very deep green velvet background

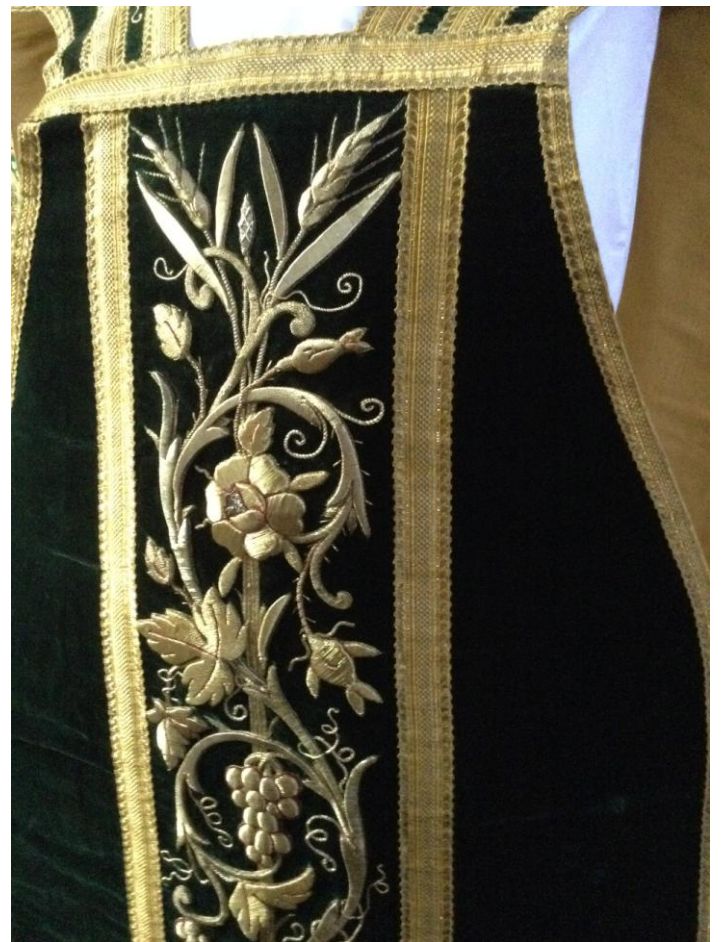


Canvas embroidery, goldwork and vibrant colours were represented here.

I have not attempted to discuss the origins of the vestments on display but to present the variety of and quality of the work. The vestments were grouped by colour and smaller items were laid out on tables to examine and admire.

Green Vestments

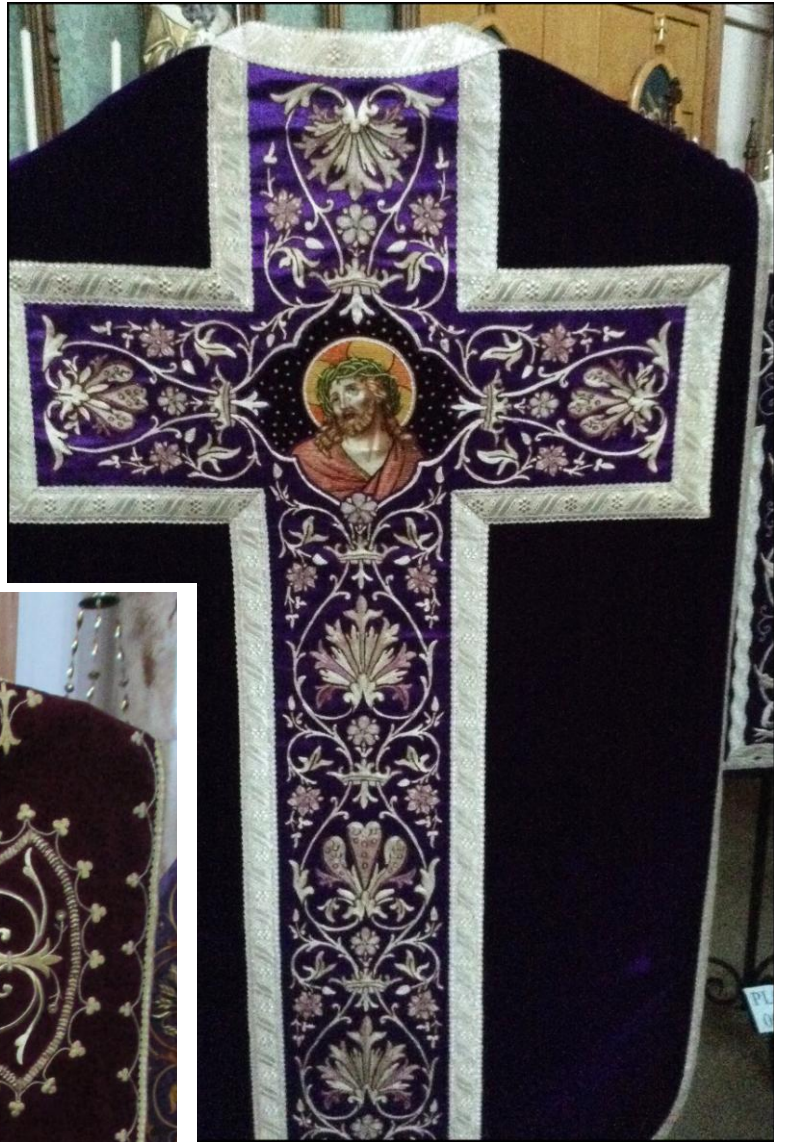




Black and Purple Vestments



Damask, brocades and velvets were used as the ground fabrics for these garments embellished with heavy silver embroidery.



Whilst most of the black vestments were embroidered in silver this one was decorated with gold thread.



This represents a small selection of Father John's collection. My thanks go to him for sharing his work for future generations to enjoy.